

INVENTORY

OF

**P A I N T I N G S.**

**Statuary, Medals, &c. &c.,**

THE PROPERTY OF THE LATE

**P H I L I P H O N E,**

TO BE SOLD AT PUBLIC AUCTION,

AT

**NO. 1 GREAT JONES STREET,**

(SOUTH-EAST CORNER OF BROADWAY,)

**BY E. H. LUDLOW,**

ON

**WEDNESDAY, APRIL 28, 1852,**

AT ELEVEN O'CLOCK.

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**Terms.**—CASH, *in Bankable Funds*. No Goods delivered until paid for. No deduction made on sales.

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**Auctioneer's office, No. 11 Wall and No. 2 New Street.**

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Printed by P. MILLER & SON, No. 140 Pearl-st., near Wall.

1852.





*Months - Night  
Long C. M. Somerville*

*Latin. Robt*

*B lot*

*9*

CATALOGUE  
OF  
PAINTINGS, STATUARY, MEDALS, &c.

*An assortment of Ancient Books by invoice, with which the Sale will commence.*

Lot.

- 6* - 123—Landscape. Natural Bridge (oval) *Merritt*
- 4* - 124—Picture. Lady and Child, beautiful colouring *Taylor*
- 13* - 125—Portrait of Moreland *P. H. Moreland* Moreland  
This Portrait was in the possession of Moreland's attorney, and hung on the artist's walls until the death of his wife, when it was taken with others for debt
- 2* - 126—Theatrical Portrait, in water colors *Matth. Moreland*
- 3* - 127—Print. Declaration of Independence, from Col. Trumbull *Trumbull*
- 1* - 128— do Marshall Ney *Salow*
- 1* - 129— do Judge Platt *do*
- 1* - 130— do Christopher Hughes *do*
- 1* - 131— do De Witt Clinton *do*
- 4* - 132—2 bronze Medallions. <sup>2</sup>Scott and <sup>2</sup>Byron *do*
- 5* - 133—2 plaster do <sup>2</sup>Homer and <sup>3</sup>Sybill *do*
- 6* - 134—2 small Enamels *P. H. Moreland*
- 4* - 135—Small Painting, on Shell *Merritt*
- 1* - 136—Plaster Cast *do*
- 2* - 137—Framed bronze Medallion of Sebastian Cabot, very fine *John*
- 7* - 138—Portrait of a Female. Very fine, unknown *Merritt*

- 505.50

In the gallery of Florence. Copied by Chapman, of Philadelphia



506.50

5 - 163—Sepia Drawing *Lagan*5 - 164—Study in Oil View in Virginia *J. Thomson* Chapman45 - 165—Harvesting. Bought at sale, late Jas. Thompson's effects, "Brill." *Robert*50 - 166, 167—Fetes Champetres. Two Landscapes. *W. W. Van* Lancrea96 - 168—Vignette, on Panel *6* The Country Girl. *do* Chapman10 - 169— do The Brushwood Gatherer. *do* do20 - 170—Small Interior. Very good. *Burt* Bless35 - 171—Summons to Surrender. Supposed *Lag* Velasquez45 - 172—Surrender Pendant to the above. *W. W. Van* do

These two last were believed by the late owner  
to be undoubted originals of this great master.

4 - 173, 174—2 Guash Engravings *Lagan*1 - 175—Print. View of West Point. *Moore* Bennett2 - 176— do View of Fairmount Water Works *Lag*7 - 177— do Matthews in five characters, from *Ridgway* Harlow1 50 178— do Tyrone Power *Patterson*1, 50 179— do James Wallack *do*6 - 180—2 colored Prints. The Carrier Pigeons *do*7 25 - 181—Large Print. View of Rome *Perry*25 - 182—Landscape. View on the North River, Cruger's Island, M. Livingston *Lag*20 - 183— do Tintrene Abbey *Charles*7 - 184—The Crucifixion *Marley*16 - 185—King David *Brown*11 - 186—Time and Truth triumphing over Sin *Smith*20 187—The Holy Palmer *W. W. Van*

8 5 2, 50 Series of Napoleon Medals stricken by order of the French Government under the superintendence and direction of M. Denon, which are particularly described, and the description accompanied by historical sketches in the printed Catalogue of Lashey, the same numbers are preserved in the Cabinet.

The work on Medals will be sold after the Medals are disposed of.

x 1023 of J.S. by John Pringle - 145 P.H.S.

## No. I A—1 Battle of Montenotte

- 2 A—1 Battle of Millisimo
- 3 A—1 Battle of Castiglione
- 4 A—1 Reduction of Mantua
- 5 A—1 The same event, with the head of Virgil
- 6 A—1 Passage of the Tagliamento
- 7 A—1 Treaty of Campo Formio
- 8 A—1 Conquest of Lower Egypt
- 9 A—1 Conquest of Upper Egypt
- 10 A—1 Total Conquest of Egypt *Pittman*
- 11 A—1 Bonaparte's return from Egypt, and landing at Fajus
- 60 12 A—1 Passage of the great St. Bernard
- 13 A—1 Battle of Marengo
- 14 A—1 Death of Gen. Desaix
- 15 A—1 Laying the corner stone of the Department
- 16 A—1 do the national column of the Revolution
- 17 A—1 do the Quai Desaix
- 18 A—1 Honors paid to Marshal Turenne
- 19 A—1 Bonaparte's escape from the infernal machine
- 20 A—1 Peace of Luriville
- 21 A—1 Same subject
- 22 A—2 Peace of Amiens
- 24 A—2 Re-establishment of Religion
- 25 A—2 Organization of Public Instruction
- 26 A—1 Negotiations with England
- 27 A—2 Conquest of Hanover
- 28 A—2 Venus de Medicis
- 29 A—2 Establishment of the Medical Schools
- 30 A—1 Commemorating the good fortune of the Emperor



- 31 A—2 Napoleon Museum, saloon of Apollo
- 32 A—2 do saloon of Laocoon
- 33 A—2 Institution of the Legion of Honor
- 34 A—2 Establishment of Schools of Mining and Mineralogy
- 35 A—2 The Camp of Boulogne
- 36 A—2 Building of 2000 boats to invade England
- 37 A—2 Adoption of the code Napoleon
- 38 A—2 Coronation at Paris
- 39 A—1 Same subject
- 41 A—2 Same subject
- 42 A—2 Coronation of Pius 7th, and view of Notre Dame
- 43 A—2 Banquet given at the Hotel de Ville
- 44 A—2 Festival of the Coronation
- 45 A—2 Distribution of Eagles, in the Champ de Mars
- 47 A—2 Establishment of Vaccination
- 48 A—2 Visit of the Pope to the Mint
- 49 A—2 Coronation at Milan
- 50 A—2 The Tomb of Desaix
- 51 A—2 Same subject
- 52 A—2 Union of Ligaria with France
- 53 A—3 Establishment of Schools of Medicine
- 54 A—3 Breaking up of the Camp at Boulogne
- 55 A—3 Bonaparte's Address on the Bridge of Lodi
- 56 A—3 Capitulation of Ulm and Memmingen
- 57 A—3 Capture of Vienna and Presburg
- 58 A—3 Recapture of the French standards at Inspruck
- 59 A—3 Battle of Austerlitz
- 60 A—3 Meeting of the three Emperors at Austerlitz

252  
1.87

43.75

Pattern

232 43.12  
1.88

46  
288

da

- 61 A—3 Interview between Bonaparte and the Emperor of Austria
- 62 A—3 Deputation of the Mayors of Paris
- 63 A—3 Peace of Presburg
- 64 A—3 Thanksgiving at the Cathedral of Vienna
- 65 A—3 Conquest of Venice
- 66 A—3 Conquest of Istria
- 67 A—3 Conquest of Dalmatia
- 68 A—3 Conquest of Naples
- 69 A—3 Distribution of Sovereignties
- 70 A—3 Marriage of the Prince of Baden with Stephaniea Napoleon
- 71 A—3 Column in Place Vendome
- 72 A—3 Triumphal Arch in the Place Carousal
- 73 A—3 Confederation of the Rhine
- 74 A—3 Battle of Jena
- 75 A—3 do
- 
- 76 A—4 Entry into Berlin
- 77 A—4 Capitulation of the Prussian Fortresses
- 46.88 78 A—4 Alliance with Saxony
- 79 A—4 Occupation of Hamburg
- 80 A—4 The French Eagles on the Vistula
- 81 A—4 Battle of Eylau
- 82 A—4 Rest at Ostorade, with head of Fabius
- 83 A—4 Deliverance of Dantzic
- 84 A—4 Battle of Friedland
- 85 A—4 Same subject
- 86 A—4 Occupation of the three cities of Berlin, Warsaw, and  
Königsberg
- 87 A—4 Conquest of Silesia



- 88 A—4 Treaty of Tilsit
- 89 A—4 Re-establishment of the Grand Duchy of Warsaw
- 90 A—4 Establishment of the Kingdom of Westphalia
- 91 A—4 Marriage of Jos. Bonaparte to the Princess of Wirtemberg
- 92 A—4 Annexation of Etunia to the French Empire
- 94 A—4 Departure from Nice to Rome
- 95 A—4 The Eagle of France
- 97 A—4 Entry of the Emperor into Madrid
- 98 A—4 Rupture of the Treaty of Presburg, and Battles of Abens-  
burgh and Eckmukl
- 99 A—4 The Emperor's departure from Paris, and entry into Vienna
- 100 A—4 Battle of Epling, and Passage of the Danube
- 101 A—4 Capture of Raab
- 102 A—5 Attack of Antwerp, and residence of the Emperor at  
Schoenbrun
- 103 A—5 Union of the Papal States with the French Empire
- 104 A—5 Rome united to the French Empire
- 105 A—5 Conquest of Ilyria
- 106 A—5 Battle of Wagram
- 107 A—5 Peace of Vienna
- 108 A—5 Visit of the King of Saxony to the Mint
- 109 A—5 Visit of the King and Queen of Bavaria to the Mint
- 110 A—5 Marriage of the Emperor to Maria Louisa
- 111 A—5 Same subject
- 113 A—5 Same subject
- 114 A—5 Same. Love bearing away the Thunderbolt of Jove
- 115 A—5 Visit of the Grand Duke of Wurtemzburg to the Mint
- 116 A—5 Statue of Desaix
- 117 A—5 The Canal d'Oureg

5.  
25  
28

*Charles*

- 118 A—5 Establishment of the House for Orphans of the Legion of Honor
- 120 A—5 Birth of the King of Rome
- 121 A—6 Baptism of the King of Rome
- 122 A—5 The King of Rome
- 123 A—5 Same subject
- 125 A—5 Taking of Wilna, capital of Lithuania
- 126 A—5 Battle of Moscow
- 127 A—5 Entry of Napoleon into Moscow
- 128 A—5 The French Eagles on the Borysthènes
- 129 A—5 The French Eagles on the Wolga
- 130 A—5 Retreat of the Army from Moscow
- 131 A—6 Foundation of the Academy of Fine Arts at Rome
- 137 A—2 The Empress Marie Louise
- 139 A—2 Visit of the Princess Pauline to the Mint
- 140 A—2 Visit of the Queen of Naples to the Mint

*Continuation of Napoleon Medals which are not in the printed Catalogue.*

- 141 A—2 Visit of Queen Hortense to the Mint
- 142 A—6 King of Prussia's visit to the Mint
- 143 A—6 Emperor of Austria's visit to do
- 144 A—6 La Banque de France
- 145 A—6 Le Corps Legislatif aux Consuls
- 146 A—6 Capture of Venice (Italian)
- 147 A—6 Liberation of Saxony do
- 148 A—6 Peace and Commerce
- 149 A—6 Anniversary of Marengo and Friedland
- 150 A—6 Imperial University

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MISCELLANEOUS.

- 151 A—6 Chronology of Bonaparte (English).



152 A—6 La Fayette

153 A—6 Emperor Alexander of Russia (silver)

154 A—9 Coronation of George IV. (silver)

155 A—9 The Champion Coronation Medal

156 A—9 Goethe (silver)

58.50 157 A—9 The Duke of Saxe Weimar

159 A—9 Washington Benevolent Society *Mussett*

160 A—9 Medal struck on the Canal Celebration

163 A—9 Marshal Saxe's monument at Strasburg

164 A—9 Gold Medal, Maximillian Elector Palatine

165 A—9 Ancient silver medal, Augustus, Duke of Brunswick and  
Luneburgh

166 A—9 American silver medal, Maple Tree, &c., formerly belonging  
to Gouverneur Morris

167 A—9 Silver Medal of Louis XV

169 A—9 do do of Charles, Duke of Hesse

170 A—9 John Quincy Adams, 1825

171 A—9 do do 1828

172 A—9 Pope Benedict XIV

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### ANCIENT FRENCH MEDALS.

173 A—8 Henry, Duke de Guise

38 174 A—8 Francis I *Charles*

175 A—8 Francis, Duke de Guise

176 A—8 Henry IV., 1604

177 A—8 Louis XV., and the regent Duke d'Orleans

178 A—8 Henry IV. Victory of Ivry

179 A—8 Catharine de Medicis

- 180 A—8 Battle of Fontenoy, gained by Louis XV., and Marshal Saxe over the Allies, May 11th, 1745
- 181 A—8 Bruxelles taken by Marshal Saxe, Feb. 21st, 1746
- 182 A—8 Peace of Aix la Chapelle, 1748
- 183 A—8 France mediator between Tunis and Tripoli, 1728
- 184 A—8 do do between Corsica and Genoa, 1740
- 185 A—8 La Tour d'Auvergne, first grenadier of France
- Medals commemorating the French Revolution in July, 1830.*
- 186 A—7 Benjamin Constant
- 187 A—7 Aux braves défenseurs de vos droits
- 188 A—7 Garde Nationale Sureté et Vigilance
- 189 A—7 Etablissement de la Garde Nationale
- 190 A—7 Aux Parisiens
- 191 A—7 La Fayette, Commandant de la Garde Nationale
- 192 A—7 Aux braves défenseurs de nos lois
- 193 A—7 Vive la Liberté, Vive la Charte
- 194 A—7 Louis Philippe. Small silver medal
- 195 A—7 do bronze
- 196 A—7 Medal, made from one of the bullets fired on the occasion
- 197 A—7 Triomphe de la Verité sur la Jesuitisme
- 198 A—7 Aux Peuple. Small composition medal
- 199 A—7 A la Memoire des Francais, mort pour la Liberté

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*Charles* MISCELLANEOUS

- 31.50 200 A—7 Taking of the Bastille, 14th July, 1789
- 201 A—7 Entry of Louis XVI. into Paris, 6th October, 1789
- 202 A—7 Washington. American silver gilt medal
- 203 A—7 Franklin. French do



|                      |          |   |                  |
|----------------------|----------|---|------------------|
| <i>Charles</i> 1, 50 | 204 A—10 | Death of Napoleon at St. Helena, 5th May, 1821                                      |                  |
| <i>Lawton</i> 5      | 205 A—10 | do Louis XVII, June 8th, 1795   | (silver)         |
| <i>Ridgway</i> 4     | 206 A—10 | Louis XVIII. Treaty of Paris, Nov. 1815   | do               |
| <i>Johnson</i> 3.50  | 207 A—10 | do Funeral obseques of Louis XVI. 21st January, 1817                                | [silver]         |
| <i>Ridgway</i> 3.75  | 208 A—10 | Return of the Bourbons, 20th March, 1815  | do               |
| <i>McBride</i> 4     | 209 A—10 | Pierre Corneille  | do               |
| <i>do</i> 3.25       | 210 A—10 | Poquelin de Moliere   | do               |
| <i>Johnson</i> 1     | 211 A—10 | Death of Princess Charlotte, 6th Nov., 1817   |                  |
| <i>do</i> 1          | 212 A—10 | Commemorating the first ascension of the Montgolfiers in a Balloon                  |                  |
| <i>do</i> 1          | 213 A—10 | Frideneus Schiller  |                  |
| <i>Charles</i> 1     | 214 A—10 | Gen. Moreau   |                  |
| <i>do</i> 1          | 215 A—10 | St. Louis   |                  |
| 5                    | 216 A—10 | The fatal effects of Love <i>Ridgway</i>  | (ancient silver) |
| 1 25                 | 217 A—10 | Visit of George IV. to Ireland  | do               |
| <i>Stebbins</i> 1.25 | 218 A—10 | Renunciation of the Privileges of the Nobility and Clergy of France, 4th Aug., 1789 |                  |
| 1 25                 | 219 A—10 | Paul Jones' engagement between Le bon homme Richard and the Serapis                 |                  |

38.75

*Series of Medals illustrating Naval and Military triumphs of Great Britain in the Peninsular War, &c.*

- 11  
2 40  
\$1.62
- 220 A—11 George III. Religion and Faith
- 221 A—11 Settlement of the British at Bombay
- 222 A—11 Earl Howe *Ridgway*
- 223 A—11 Earl St. Vincent
- 224 A—11 Lord Duncan <sup>2</sup>
- 225 A—11 Lord Nelson
- 226 A—11 Sir Sidney Smith
- 227 A—11 Sir Ralph Abercrombie

- 228 A—11 Lord Hutchinson
- 229 A—11 The Scottish Soldier
- 230 A—11 Duke of York
- 231 A—11 Duke of Wellington
- 232 A—11 Battle of Vimiera, Aug. 21, 1808
- 233 A—11 Sir John Moore
- 234 A—11 Wellington. Passage of the Duoro, 1809
- 235 A—11 do Battle of Talavera
- 236 A—11 Fabius Curetator. Lines of Torres Vedras
- 237 A—11 Marshal Beresford
- 238 A—11 Sir Thomas Picton
- 239 A—11 Lord Hill
- 240 A—11 Battle of Salamanca
- 241 A—11 Wellington. Battle of Vittoria, 1813
- 242 A—11 do Battle of the Pyrenees, 1813
- 243 A—11 Lord Lynedoch
- 244 A—12 Wellington. Surrender of Pampeluna
- 245 A—12 Britannia. Battle of Toulouse
- 246 A—12 do Repose of Hercules, 1814
- 247 A—12 The Prince Regent
- 248 A—12 do Treaties of Peace
- 249 A—12 Visit of the Sovereigns of Russia and Prussia
- 250 A—12 Duke of Cambridge
- 251 “ —12 Flight of Napoleon from Elba
- 252 “ —12 The British Army in the Netherlands
- 253 “ —12 Marquis of Anglesey
- 254 “ —12 Wellington, Battle of Waterloo
- 255 “ —12 do The English Army enters Paris

12  
 24  
 @ 1.52  
 24.52



- 256 A—12 Surrender of Napoleon on board the Bellerophon  
 257 “ —12 Napoleon at St. Helena  
 258 “ —12 Lord Exmouth  
 259 “ —12 England gives a Constitution to the Ionian Islands, 1817

24.12  
in

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MISCELLANEOUS.

- 261 A—6 Return of Napoleon from Elba, No. 136 of Lashey's series  
 260 “ —6 Descent en Angleterre  
 262 “ —8 Peter the Great  
 263 “ —8 Sailing of the Expedition under La Perouse, from Brest,  
 June, 1785  
 264 “ —8 St. Louis  
 265 “ —8 Establishment of the Light House, Marseilles  
 266 “ —8 Republic of San Marino  
 267 “ —8 The Holy See Vacant, 1830  
 268 “ —12 John Duke of Marlborough  
 269 “ —12 Sir Isaac Newton  
 270 “ —12 Lord Bacon  
 271 “ —12 Locke  
 272 “ —12 Shakspeare  
 273 “ —12 Milton  
 274 “ —12 George Frederick Cooke  
 275 “ —12 Franklin

1.50 276 “ —13 Cardinal Polignac

*Philton*

1.75 277 “ —13 Canning

*Philton*

3 - 278 “ —13 Sir Thomas Lawrence, silver

*Ransom?*

1.75 279 “ —13 Huskisson

*Chilton*

2 - 280 “ —13 The Mausoleum of Canova

*do*

10.00

|         |      |             |   |
|---------|------|-------------|---|
| 16      |      |             |   |
| Solomon | 1    | 281 A—13    | The Polish Revolution, 1831   |
| do      | 1    | 282 “—13    | Struck in France in honor of Col. Howard, and the Battle of the Cowpens |
| Cogan   | 4.25 | 283 “—13 do | The Evacuation of Boston  |
| Payson  | 2    | 284 “—13 do | in honor of Col. Washington   |
| Cogan   | 2    | 285 “—13 do | The American Revolution   |
| Payson  | 1.50 | 286 “—13    | Nicholas Poussin  |
| Payson  | 1.50 | 287 “—13    | Joseph Hayden   |
| Payson  | 1.25 | 288 “—13    | Edwin Forrest   |
| Payson  | 3.50 | 289 “—13    | Eccleston's Medal of Washington   |
|         |      |             | <u>28.00</u>  |

*Medals selected at the Hotel des Monnages, 1836.*

|       |          |  |
|-------|----------|--|
| 27.62 | 290 “—13 | Invasion du Cholera, 1832                              |
|       | 291 “—14 | Regne de Henri II., la Defense de la Liberte Allemagne |
|       | 292 “—14 | do Fame  |
|       | 293 “—14 | Louis XIII., son voeu                                  |
|       | 294 “—14 | do Le val de Grace                                     |
|       | 295 “—14 | Henry IV., son Marriage, 1604                          |
|       | 296 “—14 | Assasinet de Henri IV., et Le Duc de Berri             |
|       | 297 “—14 | Louis XIV., Paix du Nord                               |
|       | 298 “—14 | do Naissance du Duc de Berri                           |
|       | 299 “—14 | Louis XV., Avec le Dourre                              |
|       | 300 “—14 | do l'Hotel des Monnages                                |
|       | 301 “—14 | Louis XVI., et Marie Antoinette                        |
|       | 302 “—14 | Louis XVIII., les sept Victimes                        |
|       | 303 “—14 | Louis, le Traitè de Paris                              |
|       | 304 “—14 | do La Chaste   |
|       | 305 “—14 | do Monuments Grecs et Egyptiennes                      |



- 306 A—14 Charles X., La Famille á Grenoble
- 307 " —14 do Prize d'Alger
- 308 " —15 do Son Sacre
- 309 " —15 Louis Philippe Revolution, 1830
- 310 " —15 do La Genie de la France
- 311 " —15 do Reddition de la Citadelle d'Anvers
- 312 " —15 do Arc de l'Etoile
- 313 " —15 Ancient Medal of Queen Elizabeth
- 314 " —15 Coronation. William IV. and Adelaide
- 315 " —15 do Crown and Regalia
- 316 " —15 Coronation George III.
- 317 " —15 Frederick duke of York
- 318 " —15 Charles James Fox
- 319 " —15 William Pitt
- 320 " —15 Jubilee at Geneva, 1835
- 321 " —16 Marriage of Napoleon
- 322 " —16 Ancient German nuptial Medal
- 323 " —16 Union of Saxony under Antony and Frederick Augustus
- 324 " —16 Frederick Augustus and Maria of Saxony
- 325 " —16 Centennial Celebration of the settlement of New Haven,  
1838
- 326 " —16 Birth of the duke de Bordeaux
- 327 " —16 do Prince of Wales
- 328 " —16 Baron Von Humboldt
- 329 " —16 Ivory medallion of Virgil
- 330 " —16 France guided by her Genins, 1830
- 331 " —16 The statue of Napoleon restored to the Column Place Ver-  
dome

15

13

201.88

24.38

16

19

201.75

33.25

179.85

179.85

- 332 A—16 Waterloo medal granted to Whitefield Hopper  
 333 “ —16 Belgian Revolution, la jambe de bois  
 334 “ —  
 335 “ —16 The glorious and immortal memory of William III  
 336 “ —16 Napoleon at St. Helena  
 337 “ —16 Commemoration of the Reformation  
 338 “ —16 Coronation of Queen Victoria  
 339 “ —16 Boydell's Shakspeare Medal  
 340 “ —16 The Evil Genius of France vanquished by Justice and Truth, 1814

*Series of the Popes Complete from 1417 to 1846.*

|   | <i>Ordained</i> |
|---|-----------------|
| 341 A—17 Martin V                         | 1417            |
| 342 “ —17 Eugenius IV                     | 1431            |
| 343 “ —17 Nicholas V                      | 1447            |
| 344 “ —17 Calixtus III                    | 1455            |
| 345 “ —17 Pius II                         | 1458            |
| 346 “ —17 Paul II                         | 1464            |
| 347 “ — 17 Another Medal of the same Pope |                 |
| 348 “ —17 Sixtus IV                       | 1471            |
| 349 “ —17 Innocent VIII                   | 1484            |
| 350 “ —17 Alexander VI                    | 1492            |
| 351 “ —17 Pius III                        | 1503            |
| 352 “ —17 Julius II                       | 1503            |
| 353 “ —17 Leo X                           | 1513            |
| 354 “ —17 Adrain VI                       | 1522            |
| 355 “ —17 Clement VII                     | 1523            |
| 356 “ —17 Paul III                        | 1534            |

|   |      |
|---|------|
| 357 “ —17 Julius III                          | 1550 |
| 358 “ —17 Marcellus II                        | 1555 |
| 359 “ —17 Paul IV                             | 1555 |
| 360 “ —17 Pius IV                             | 1559 |
| 361 “ —17 Saint Pius V                        | 1566 |
| 362 “ —17 Gregory XIII                        | 1572 |
| 363 “ —17 Sextus V                            | 1585 |
| 364 “ —17 Urban VII                           | 1590 |
| 365 “ —17 Gregory XIV                         | 1590 |
| 366 “ —17 Innocent IX                         | 1591 |
| 367 “ —17 Clement VIII                        | 1592 |
| 368 “ —18 Leo XI                              | 1605 |
| 369 “ —18 Paul V                              | 1605 |
| 370 “ —18 Gregory XV                          | 1621 |
| 371 “ —18 Urban VIII                          | 1623 |
| 372 “ —18 Innocent X                          | 1644 |
| 373 “ —18 Alexander VII                       | 1655 |
| 374 “ —18 Clement IX                          | 1667 |
| 375 “ —18 Clement X                           | 1670 |
| 376 “ —18 Innocent XI                         | 1676 |
| 377 “ —18 Alexander VIII                      | 1689 |
| 378 “ —18 Innocent XII                        | 1691 |
| 379 “ —18 Clement XI                          | 1700 |
| 380, 381 A—18 2 other Medals of the same Pope |      |
| 382 A —18 Innocent XIII                       | 1721 |
| 383 “ —18 Benedict XIII                       | 1724 |
| 384 “ —18 Clement XII                         | 1730 |



|                                    |      |
|------------------------------------|------|
| 385 “ —18 Beuedict XIV             | 1740 |
| 386 “ —18 Clement XIII             | 1758 |
| 387 “ —18 Clement XIV              | 1769 |
| 388 “ —18 Pius VI                  | 1775 |
| 389 “ —18 Pius VII                 | 1800 |
| 390 “ —18 Leo XII                  | 1823 |
| 391 “ —18 Pius VIII                | 1829 |
| 392 “ —18 Gregory XVI              | 1831 |
| 393 “ —17 Another Medal of Pius IV |      |

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#### MISCELLANEOUS.

- 19  
23  
231.38
- 31.62
- 394 “ —19 Queen Anne, Capture of Bonne, Hay and Limburg, by the Allies under the Duke of Marlborough, 1793
- 395 “ —19 “ Poland thou art not Lost”
- 396 “ —19 Nuptial Medal, Albert and Victoria *Chilton*
- 397 “ —19 do do bronze
- 398 “ —19 Birth of the Princess Royal, Nov. 21, 1840
- 399 “ —19 Soulet de Chohier, Regent of Belgium
- 400 “ —19 General A. Greene, battle of Eutaw Springs.
- 401 “ —19 Royal College. Palafox, Spanish
- 402 “ —19 Nuptial Medal, Albert and Victoria, silver
- 403 “ —19 One of a series of Medals stricken by the loyal provinces of South America
- 404 “ —19 Commodore Preble, 1804
- 495 “ —19
- 406 “ —19 Francis Mary de Medicis
- 407 “ —19 Julian de Medicis, brother of Lorenzo
- 408 “ —19 Louis XVIII. “ It brings the peace of the world”
- 409 “ —19 Raphael Morghen

- 410 " —19 Henri le Grand and Louis le Gros
- 411 " —19 Louis XV
- 412 " —19 do
- 413 " —19 Louis XVI, Protector of the French Academy
- 414 " —19 Louis XVIII
- 415 " —19 do in honor of Count Worongoff
- 416 " —19 Platina Coin of Russia
- 417 " —20 Charles IX and the Hydra
- 418 " —20 Napoleon Cis-Alpine Republic
- 419 " —20 Louis XIII. Signs of the Zodiac
- 420 " —20 Louis XVI
- 421 " —20 Napoleon, plated on bronze
- 422 " —20 De Size, defender of Louis XVI
- 423 " —20 Monsieur presenting to Louis XVI the first fruits of the  
gold mines of D'Allemorne
- 424 " —20 Fenelon Archbishop of Cambray
- 425 " —20 Abdication of Napoleon, 11th April, 1814
- 426 " —20 Charles IX Virtus in Rebelles
- 427 " —20 Anthony Coypel. Nature envies Art
- 428 " —20 Louis XVI, in honor of Jean B. Marget
- 429 " —20 Chronology of the Kings of France
- 430 " —20 Opening of the Royal Exchange, London
- 431 " —20 Visit of Queen Victoria to Louis Philippe 1844
- 432 " —20 Visit of Louis Philippe to Queen Victoria
- 433 " —20 Napoleon prisoner at St. Helena
- 434 " —20 Duc and Duchesse D'Orleans
- 435 " —20 Death of the Duke of Orleans
- 436 " —20 Translation of Napoleon's body to the Hotel des Invalides,  
15th December, 1840

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2081.75

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- 437 " —7 Oath of Federation, 14th July, 1790
- 438 " —7 Guillotin, inventor of the Instrument of Death
- 439 " —7 Peace of Amiens, 25th March, 1802
- 440 " —21 William Page, painter
- 441 " —21 Washington Allston, painter
- 442 " —21 Les Armes de France et de Navarre
- 443 " —21 John Trumbull, painter
- 444 " —21 City of New York to the Mexican Volunteers
- 445 " —21 Piece de Cing Sols, 14th July, 1790
- 446 " —21 Au Genie de Voltarie
- 447 " —21 Congress to Major General Winfield Scott
- 448 " —21 Do to Major General Zachary Taylor
- 449 " —21 State of New York to Lt. Colonel Bliss
- 450 " —21 Charles XII, King of Sweden
- 451 " —21 Thames Tunnel
- 452 " —21 Pius IX
- 453 " —21 Visit of Queen Victoria to Antwerp
- 454 " —21 Province of Brabant
- 455 " —21 Gilbert Stuart, painter
- 456 " —21 Monument of Henry the Great, at Paris
- 457 " —Louis Philippe

Paintings, &c continued.

- 26 - 188—Young Greek, an Original Portrait By Miss Stuart
- 3 - 189—Farmer's Stable, colored print From Moreland
- 3 - 190—The Hard Bargain, do Do
- 191—Engraving. Christ healing the Sick From West
- 192— do Sir Charles R. Vaughan From Sir Thomas Lawrence



891

- 1 - 193—Engraving. The Dutch Girl From G. S. Newton
- 2 - 194— do The Bride From C. R. Leslie
- 2 - 195— do Full length of La Fayette
- 12 - 196—Landscape, Toll Gate at the Hague Smithe
- 30 - 197—Interior, Old Woman, &c Von Ostade
- 9 - 198—Old Head, extraordinary Portrait Unknown
- 50 - 199—La Baretta, a beautiful specimen of Weir  
 Subject suggested by the Greek Girl of Newton and the Costumes imitated from that Picture
- 26 - 200—Les Voyageurs. The Diligence stopping at an Auberge Magnon
- 12.50 - 201—Portrait of Shenstone Unknown
- 13 - 202—Le Ramoneur, very fine specimen Dubuisson
- 31 - 203—St. Mark's Place, Venice, original Canaletto
- 23 - 204—Going to Market; speaks for itself Brown
- 36 - 205—View above West Point; delicate Painting Hoyle
- 40 - 206—Landscape. Elm Cottage; very fine, style of Ruysdael, Artist unknown
- 90 - 207— do View on Lake of Thun Calame
- 15 - 208 to 210—Three Etruscan Drawings
- 840 - 211—Ann Page, Slender and Shallow C. R. Leslie
- 700 - 212—The Dull Lecture: Original G. Stuart Newton

These two Pictures are among the best productions of the distinguished artists whose names they bear. Connoisseurs are divided in their opinions of their respective merits, each possessing the peculiar beauties of the painters' style, renders it difficult to determine which is best. Leslie's is a most beautifully finished picture, its details are admirable, and Shakespeare himself did not tell his story more eloquently than does this graphical and fascinating representation of one of

his best scenes. The peculiar excellence of the dull Lecture consists in its brilliant coloring, and the beautiful effect of Light and Shade, in which it may be superior to "Anne Page"; the figures are fully equal to those in that picture, and there is a quaintness in the furniture and decorations of the room, admirably adapted to the subject. Newton is a more dashing painter, and the general effect of his picture is finer than that of his accomplished rival, but it is not equal in finish and accuracy of detail

- 2828.50
- 30 - 213—Portrait of a Girl as Hebe *Newton* G. Stuart Newton  
One of his early productions, painted in Boston, before he went to England
- 175 - 214—The Greek Girl. A beautiful little picture G. Stuart Newton  
Full of expression, and colored in his best style
- 75 - 215—The Greek Youth. *Smallson* Painted by Weir  
*Home*  
As a companion to the foregoing, one of his happiest efforts, and suffering nothing by a comparison with its companion.
- 12.50 216—A Child Copy from Sir Thomas Lawrence. *Strong* Rembrandt Peale
- 55 - 217—A Cupid; believed to be an original Guido  
A beautiful Painting, and has been universally admired by connoisseurs *Beaumont*
- 125 - 218—The Rustic Toilet, charming picture *Newton* C. R. Leslie  
Painted for the late owner in 1836.
- 72.50 219—Ravenscheuch Castle on Firth of Forth Thomson, of Duddington  
This View was painted for the late owner, by Thomson, the Scottish Claude, and *Home*  
illustrates a passage in the 6th Canto of "the Lay of the last Minstrel."
- 110 - 220—Flemish Landscape; very fine specimen *Dayton* Molinaer
- 120 - 221—Landscape, on panal; believed by the late owner to be an undoubted *Wooler* Ruysdael
- 70 - 222—Sea View *Turner* Turner
- 12.50 223—View on the Black River; water color Wall



37 31 -

15 - 224—Falls of the Passaic, New Jersey, do *B. Britton* Do

15 - 225—The Sugar Loaf Mountain, County Wicklow, water color Wall

41 226—View on the Sacondaga river do do

These four last are water color Drawings,  
by the celebrated colorist, Wall, whose pro-  
ductions have always been distinguished by  
delicacy and correctness and much admired

35 - 227—Le Billet Doux; a spirited little Picture *Trappe / Kent* Le Cœur57 - 228—Landscape. Sheep. *Bobcock* Undoubted original. Ommeganch or Ormegank20 - 229—View of Manhattanville *Cranston* Chapman36 - 230—Boors Regaling *Thayer / van der Meer* Ostade40 - 231—The Tooth Drawer. A very fine Painting, in the true style of *Potter* Gerard Dow140 - 232—The Water Gap on the Delaware river *Marriott* Doughty

60 - 233—Castle a Mare, Bay of Naples, very good *Stirling* Bennett  
This water color was taken from a sketch  
made by him on the spot, and is among  
the best of the good things which he has  
produced.

40 - 234—Portrait of Rubens; copied from the original *Cranston* Rembrandt Peale

31 235—Boy and Bird's Nest *Potter* Do  
Altered from one of the cherubs in Cor-  
regio's Danae

37.50 236—Portrait of Garrick *Coffey* Pine

50 - 237—Domestic Happiness. A Cottage Scene *Rusell* T. Clater  
A fine representation of an English  
Cottager and his wife and children  
drawn with great spirit and superior  
coloring

24 . 238 to 241—Four Etruscan Drawings *Am*17.50 242—Painting. Cupid full length, with a pair of Scales *Taylor* Unknown12.50 243— Do do with a bow *do* Do

12 - 244—Landscape Coloring very fine Miller

34 14.50



|   |             |  |                         |              |
|---|-------------|--|-------------------------|--------------|
| 44 14.50  | 15          | 245—small Landscape  | <i>Landscape</i>        | Richardson   |
| 21  | 246—        | do   | Cottage                 | Wilson       |
| 18  | 247—        | do   | <i>Refinement</i> round | P. Buddot    |
| 16  | 248—        | do   | <i>do</i>               | do           |
| 17.50   | 249—        | Elrenbriestein   | <i>Refinement</i> oval  | Unknown      |
| 9   | 250—        | Small Landscape; water color   | <i>Refinement</i>       | Wall         |
| 14  | 251—        | Do   | do                      | do           |
| 23  | 252—        | Do   | do                      | do           |
| 12  | 253—        | Landscape. Enamel copy   |                         | From Poussin |
| 20  | 254—        | Copy from Moreland   |                         | Miss Peale   |
| 16  | 255—        | Small Painting. Cellar View  | <i>Refinement</i>       | Teniers      |
| 20  | 256—        | The Rustic Family  | <i>do</i>               | Hoermans     |
| 20  | 257—        | The Shoe Maker   | <i>do</i>               | Ostade       |
| 16  | 258—        | Landscape  | <i>do</i>               | Hobbema      |
| 105   | 259—        | Still Lake. Catskill Mountains   | <i>Refinement</i>       | Thomas Cole  |
| 290   | 260—        | Falls of the Kauterskill   | <i>Refinement</i>       | do           |
| 135   | 261—        | Lake and Mountain  | <i>Refinement</i>       | do           |
| <p>These last three splendid Landscapes are among the early productions of Cole. They represent the magnificence of American forest scenery, with the truth and force which characterize the works of this truly American artist. Painted for the late owner.</p> |             |  |                         |              |
| 95  | 262—        | Female Figure  |                         | Vanderlyn    |
|   |             | A fine copy of the female figure in the foreground of Raphael's Transfiguration.         |                         |              |
| 32  | 263—        | Sketch; Christ Disrobing   |                         | Dunlap       |
|   |             | This served as a study for the principal figure in his great picture. "The Crucifixion." |                         |              |
| 15  | 264—        | Portrait; said to be Garrick   | <i>Refinement</i>       | Unknown      |
| 36  | 265 to 268— | Four Etruscan Drawings   | <i>Refinement</i>       |              |
| 150   | 269—        | Landscape; Sun Rise  | <i>Refinement</i>       | Joinville    |

5508-

5508 -

150 -

269A- do Sun Set do

*These last 2 paintings cost 6000 francs.*

19 - 269B-Saint Francis, Spanish painting, supposed to be by Murillo

21 - 269C-Small Painting; Vidette Unknown

200 269D-The Subsiding of the Waters Thos. Cole

5898 - 269E - Perry

STATUARY, &c.

5905

57.50 270-Bust of Washington, in marble Bartolini

17.50 270½-Pedestal for do

22.50 271-Venus; coming from the Bath; in marble After Canova

15 272-Ceres do

155 - 273-Peasant Boy do Unknown

21 273½-Pedestal 21 do

100 - 274-Sleeping Endymion do Trentenova

16 275-Small full length N. Buonaparte. Bronze with stand and shade J.P. Home

6 - 276-Sappho Alabaster

10 - 277-Washington do glass shade and stand

1.50 278-Dante do

1.50 279-Tasso do

6 - 280-Lafayette Composition; glass shade and stand

5 - 281-Small Busts Chief Justice Marshall do do

5 - 282- do Sir Charles Vaughan do do

- 25 283-Bust, in Plaster Alexander Hamilton

2 - 25 284- Do J. Frazee

285- Do Millard Fillmore

286- Do Henry Clay

1.50 287- Do Chief Justice Marshall

288- Do Benjamin Franklin

289- Do Shakespeare

453.50

A 182



290—Bust, in Plaster

Milton

291—Do

Byron

292—Do

Walter Scott


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—Balance of Books by Invoice.

|               |       |         |    |          |
|---------------|-------|---------|----|----------|
| <i>Medals</i> |       |         |    | 529 12   |
| Case          |       |         | 13 | 28       |
| 1             | 60 00 | Chilton | 14 | 27 62    |
| "             | 13 75 | Charles | 15 | 24 38    |
| "             | 43 12 | "       | 16 | 33 25    |
| "             | 46 88 | Gandy   | 17 | { 86 13  |
| "             | 53 12 | "       | 18 |          |
| "             | 37 50 | Chilton | 19 | 31 63    |
| "             | 31 50 | Ward    | 20 | 35       |
| "             | 38 -  | Charles | 21 | 42 75    |
| "             | 58 50 |         |    | { 83 788 |
| "             | 38 75 |         |    |          |
| "             | 39    |         |    |          |
| "             | 39    |         |    |          |
|               |       |         |    | 529 12   |

 Orders for Paintings, sent to the Auctioneer, previous to the day of sale, will be promptly attended to.

**E. H. LUDLOW,**

No. 11 Wall Street.

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